



## Hanako NAKAMURA, Sho

Hanako Nakamura studied at the Kunitachi College of Music. She studied the shō with Mayumi Miyata and Tadaaki Ōno, gagubiwa with Kahoru Nakamura and Gagakuensemble performance with Sukeyasu Shiba. She has been a member of the Reigakushaensemble since 2001 and in 2006 was a trainee in the program for upcoming artistsponsored by the Agency for Cultural Affairs.As a member of Reigakusha she has performed at the National Theatre in Tokyo, inoverseas concerts and at concerts for primary and junior high school pupils in Japan.Together with Hitomi Nakamura on hichiriki and Kanako Nakamura on ryūteki fluteshe formed the “Gagaku-zanmai Nakamura Sanchi” group, and with Remi Miura andKazue Tajima she formed the shō trio “Shogirls” with the aim of conveying theattractions of Gagaku.

She is finding more and more opportunity by the year to perform in collaboration withartists active in other genres and instruments other than those of the Gagaku ensemble.In 2011 she took part in a concert entitled Shō and Piano: Fusion of Images with thepianist Mari Asakawa and she has taken on the challenge of collaborating with visualimages created by leading visual artists such as Jun Kurumisawa, Yoshihito Nakanishiand Elaine Thomazi Freitas. In April 2015 she gave the first performance in China ofFumetsu no hikari (Undying Light) by Miyuki Itō at the Szechuan College of Music inChengdu, a work that she had premiered the previous year. In October 2015 she tookpart in a performance of the ballet Kaguyahime given by Les Grands Ballets Canadiensde Montréal in Canada together with Katsuhiko Tabuchi on hichiriki and Mami Tsunodaon ryūteki flute. This outstanding work in the genre of contemporary ballet combinedmusic by Maki Ishii featuring the three wind instruments of the Tōgaku ensemble (shō,hichiriki and ryūteki) with choreography by the great Jiří Kylián, and the musicprovoked a great deal of interest in Montréal. In December

2017 she organized and produced a concert entitled Hanamiyabi featuring performers of shō, ryūteki, shamisen and koto. The program was a highly distinctive one consisting of both classical and contemporary works including first performances, and succeeded in generating new possibilities for Japanese traditional instruments. She travelled to Seoul in September 2018 on the invitation of Ensemble TIMF, the Korean ensemble formed in 2001 that is currently one of the leading contemporary music ensembles active in Asia, and performed Landscape V by Toshio Hosokawa and Breathing Tides by Dai Fujikura with members of TIMF. Hanako Nakamura is a shō performer whose future activities are much anticipated.

## **CONTACT**

BLUESHEET

Mail: [info@b-sheet.jp](mailto:info@b-sheet.jp)

Tel: 03-6275-1616